

Stefano Frattini

Milan, 1980. He graduated in Industrial Design from the Politecnico di Milano, studying invisible codes and signs of urban living.

As the same time he also graduated in Photography from the Centro Riccardo Bauer in Milan.

After being art director in the field of publishing, from 2005 to 2009 he worked at Gentili Associati in Milan as visual designer and project manager on communication culture projects.

In 2009 he followed social development projects in Argentina with the non-governmental associations ACDI and AVSI. There he developed two personal studies on the slums of Santa Fe and on Italian emigrants in Patagonia after the war.

He created the video scenography for the theatrical performance *Suite Sarajevo* by Moreno Gentili (2008–2010) and subsequently for the multimedia show *Rock-In* (2010) with the Music Conservatory Giuseppe Niccolini of Piacenza.

In 2011 he wrote and directed *Papà home less*, a documentary on the condition of homeless divorced fathers, produced by the Fondazione Milano Cinema.

Since 2009 he is a visual designer, ranging transversally from brand identity, art, photography and images in motion.

He collaborated with Moreno Gentili at the creative project for the centenary of Fratelli Guzzini and also at the book *Guzzini. Infinito design italiano* (Skira, 2012).

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